

UCLA Extension

Our students' evaluations help us ensure continuing excellence in the classroom. Understanding your experience is essential to our planning, and is appreciated by our instructors and our academic leadership. Your comments and suggestions are especially important to us. Summaries and comments are shared with instructors, but only after final grades have been posted.

Class ID Number

1	7	8	-	6	9	0
0	0	0	-	0	0	0
1	1	1	-	1	1	1
2	2	2	-	2	2	2
3	3	3	-	3	3	3
4	4	4	-	4	4	4
5	5	5	-	5	5	5
6	6	6	-	6	6	6
7	7	7	-	7	7	7
8	8	8	-	8	8	8
9	9	9	-	9	9	9

Course Title: Recording Engineering Theory
 Instructor's Name: Drew Daniels
 Begin/End Date: _____

MARKING INSTRUCTIONS:

• Use pencil or pen	Incorrect Marks	Correct Mark
• Do not fold or staple this form	✓ ✗ ☹ ☹	●

Both your comments and scaled scores are important to us. The highest value on the scale ("9") means "best," "always," or "excellent." The lowest value ("1") means "worst," "never," or "poor." ("n/a" means "not applicable.")

Course. Overall, what was your level of satisfaction with the course? In your scaled score and in your comments, take into consideration the organization of the course. Was the material scope too broad; too narrow? Did you feel challenged by the material? Did the grading/evaluation/exam methods used contribute to your learning?

Low High
 1 2 3 4 5 6 7 8 9 ●

Comments: Excellent course.
the material was well organized and Mr. Daniels was also flexible to discussions and answered questions accordingly.
As the scope of course is concerned: just right. The material allowed exploration into the concept of audio engineering

Instructor. Overall, what was your level of satisfaction with the instructor? In your scaled score and in your comments, take into consideration your instructor's methods and knowledge of the field. How effective were the instructor's communication skills? Were you satisfied with the extent of the class participation?

Low High
 1 2 3 4 5 6 7 8 9 ●

Comments: I really like Drew Daniels. UCLA Extension should be proud to have such a distinguished professor. It's honest, fresh, & evolving approach to the field of Rec. Engineering is wonderful. When I enrolled in this class, I was hoping for a knowledgeable, kind & understanding instructor in this field.

Other. Please comment on any other aspect of your learning experience that comes to mind: textbooks, classroom facilities, audio visual materials, laboratory equipment, computers, online-learning platform, etc.

- we used a projector,
a computer, DAW, speakers.
Daniels used Adobe Audition to slow examples
so I understand audio engineering.

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4	4	4	-	4	4	4
5	5	5	-	5	5	5
6	6	6	-	6	6	6
7	7	7	-	7	7	7
8	8	8	-	8	8	8
9	9	9	-	9	9	9

Course Title: Recording Engineering Theory 51521U
 Instructor's Name: Drew Daniels
 Begin/End Date: _____

MARKING INSTRUCTIONS:

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Course. Overall, what was your level of satisfaction with the course? In your scaled score and in your comments, take into consideration the organization of the course. Was the material scope too broad; too narrow? Did you feel challenged by the material? Did the grading/evaluation/exam methods used contribute to your learning?

Low	High							
1	2	3	4	5	6	7	8	9

Comments:
 The course subject and material was presented coherently and enjoyable to learn. Courses of this nature would benefit tremendously from lab time or bundled software for use at home. It was nice to listen to changes made on recordings and see how the instructor performed the change, but it would be best to have this experience also be "hands-on."

Instructor. Overall, what was your level of satisfaction with the instructor? In your scaled score and in your comments, take into consideration your instructor's methods and knowledge of the field. How effective were the instructor's communication skills? Were you satisfied with the extent of the class participation?

Low	High							
1	2	3	4	5	6	7	8	9

Comments:
 Drew is very knowledgeable, accessible and a pleasure to hear speak about audio engineering.

Other. Please comment on any other aspect of your learning experience that comes to mind: textbooks, classroom facilities, audio visual materials, laboratory equipment, computers, online-learning platform, etc.

1. Additional texts not required, but recommended, should be on hold at the library.
2. Students should be given the opportunity to visit a working studio before having a chance to work in one.
3. Lab or computer work should be available to further test understanding.

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Class ID Number		
1	7	9
6	9	6
0	0	0
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9

Course Title: Recording Engineering Theory

Instructor's Name: Drew Daniels

Begin/End Date: _____

MARKING INSTRUCTIONS

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Incorrect Marks



Correct Mark



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Course. Overall, what was your level of satisfaction with the course? In your scaled score and in your comments, take into consideration the organization of the course. Was the material scope too broad; too narrow? Did you feel challenged by the material? Did the grading/evaluation/exam methods used contribute to your learning?

Low	High							
1	2	3	4	5	6	7	8	9

Comments:

Class Curriculum was perfect, I learned ~~copious~~ copious amounts of information on the field of recording engineering

Instructor. Overall, what was your level of satisfaction with the instructor? In your scaled score and in your comments, take into consideration your instructor's methods and knowledge of the field. How effective were the instructor's communication skills? Were you satisfied with the extent of the class participation?

Low	High							
1	2	3	4	5	6	7	8	9

Comments: Instructor was an excellent teacher, and he has extremely extensive knowledge in the field of Recording Engineering

Other. Please comment on any other aspect of your learning experience that comes to mind: textbooks, classroom facilities, audio visual materials, laboratory equipment, computers, online-learning platform, etc.

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Class ID/Number		Course Title: <u>RECORDING ENGINEERING THEORY</u>
1	78	Instructor's Name: <u>DREW DANIELS</u>
6	90	Begin/End Date: <u>SUMMER QUARTER</u>

MARKING INSTRUCTIONS:

• Use pencil or pen	Incorrect Marks	Correct Mark
• Do not fold or staple this form	✓ ✗ ○ ●	●

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Course. Overall, what was your level of satisfaction with the course? In your scaled score and in your comments, take into consideration the organization of the course. Was the material scope too broad; too narrow? Did you feel challenged by the material? Did the grading/evaluation/exam methods used contribute to your learning?

Comments: THIS COURSE IS A VERY INTERESTING ONE. THE PROFESSOR WAS GREAT AT EXPLAINING WHAT HE COULD COVER ON THE TOPIC.

Low 1 2 3 4 5 6 7 8 9 High

Instructor. Overall, what was your level of satisfaction with the instructor? In your scaled score and in your comments, take into consideration your instructor's methods and knowledge of the field. How effective were the instructor's communication skills? Were you satisfied with the extent of the class participation?

Comments: A VERY WELL EDUCATED PROFESSOR. I'M GLAD I HAD THE OPPORTUNITY TO LEARN FROM SUCH A PREPARED INSTRUCTOR. I'M VERY SATISFIED WITH HIS METHOD AND SKILLS.

Low 1 2 3 4 5 6 7 8 9 High

Other. Please comment on any other aspect of your learning experience that comes to mind: textbooks, classroom facilities, audio visual materials, laboratory equipment, computers, online-learning platform, etc.

DREW USED HIS LAPTOP AND A VERY USEFUL SOFTWARE PROGRAM THAT REPRESENTED VISUALLY WHAT HE WAS EXPLAINING. VERY HELPFUL.

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3	3	3	-	3	3	3	3	3	3
4	4	4	-	4	4	4	4	4	4
5	5	5	-	5	5	5	5	5	5
6	6	6	-	6	6	6	6	6	6
7	7	7	-	7	7	7	7	7	7
8	8	8	-	8	8	8	8	8	8
9	9	9	-	9	9	9	9	9	9

Course Title: Recording ENGINEERING Theory

Instructor's Name: DREW DANIELS

Begin/End Date: 6.26.6 - 9.18.6

MARKING INSTRUCTIONS:

<ul style="list-style-type: none"> • Use pencil or pen • Do not fold or staple this form 	<p style="text-align: center; margin: 0;">Incorrect Marks</p> <p style="text-align: center; margin: 0;">✓ ✗ ⊖ ⊙</p>	<p style="text-align: center; margin: 0;">Correct Mark</p> <p style="text-align: center; margin: 0;">●</p>
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Course. Overall, what was your level of satisfaction with the course? In your scaled score and in your comments, take into consideration the organization of the course. Was the material scope too broad; too narrow? Did you feel challenged by the material? Did the grading/evaluation/exam methods used contribute to your learning?

Low	High
1 2 3 4 5 6 7 8 9	1 2 3 4 5 6 7 8 9

Comments:

Chock full of info. Drew did a good job of going over material. Due to the nature of info, I believe he has an outstanding grasp of classes grasp of subjects.

Instructor. Overall, what was your level of satisfaction with the instructor? In your scaled score and in your comments, take into consideration your instructor's methods and knowledge of the field. How effective were the instructor's communication skills? Were you satisfied with the extent of the class participation?

Low	High
1 2 3 4 5 6 7 8 9	1 2 3 4 5 6 7 8 9

Comments:

Drew is a NATIONAL treasure. I'm so thankful to have received his knowledge in this field. He is very easy to approach. Anyone can learn from this great man.

Other. Please comment on any other aspect of your learning experience that comes to mind: textbooks, classroom facilities, audio visual materials, laboratory equipment, computers, online-learning platform, etc.

Drew covers all the bases. He offers amazing books for my future & has a website full of info.

Guest Lecturers. If applicable, please describe and assess how guest lecturers contributed to the course.

Low					High			
n/a	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Comments:

In class Demo of Recordry with AMAZING Artist. A full bow to right in front of our eyes. And we can ask questions @ Any time.

Expectations. (please assess all that apply)

1. The course matched the course description
2. The course fulfilled my academic expectations
3. The course provided opportunity for networking
4. The course contributed to my continuing personal and professional growth

Low					High			
n/a	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
n/a	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
n/a	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
n/a	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Suggestions for future programs?

Would be better in A studio Environment. Classroom was Noisy & Acoustics of Room were just OK

The following marketing questions are optional.

How did you find out about this course?

- | | | |
|---|---|--|
| <input checked="" type="radio"/> Catalog | <input type="radio"/> Trade journal/publication | <input type="radio"/> Radio |
| <input checked="" type="radio"/> Extension Web Site | <input type="radio"/> Newspaper advertising | <input type="radio"/> Informational meeting/Open House |
| <input type="radio"/> Brochure/Flyer | <input type="radio"/> Newspaper article | <input type="radio"/> Other Web Site |
| <input checked="" type="radio"/> E-Mail | <input type="radio"/> Word of Mouth | |

What is the best way for you to learn about a new Extension course and/or program? (Please indicate your top 3 preferences)

- | | | |
|---|---|--|
| <input checked="" type="radio"/> Catalog | <input type="radio"/> Trade journal/publication | <input type="radio"/> Radio |
| <input checked="" type="radio"/> Extension Web Site | <input type="radio"/> Newspaper advertising | <input type="radio"/> Informational meeting/Open House |
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4	4	4	-	4	4	4
5	5	5	-	5	5	5
6	6	6	-	6	6	6
7	7	7	-	7	7	7
8	8	8	-	8	8	8
9	9	9	-	9	9	9

Course Title: RECORDING ENGINEERING THEORY 51521U
 Instructor's Name: DREW DANIELS
 Begin/End Date: JUNE 26 - SEP 18

MARKING INSTRUCTIONS:

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Low High
 1 2 3 4 5 6 7 8 9

Comments: WAS SATISFIED WITH THE COURSE, I HAD LEARNED A LOT OF THINGS THAT I WAS NOT FAMILIAR WITH.

Instructor. Overall, what was your level of satisfaction with the instructor? In your scaled score and in your comments, take into consideration your instructor's methods and knowledge of the field. How effective were the instructor's communication skills? Were you satisfied with the extent of the class participation?

Low High
 1 2 3 4 5 6 7 8 9

Comments: THE INSTRUCTOR WAS VERY KNOWLEDGEABLE IN HIS FIELD AND HAD GOOD COMMUNICATION SKILLS VERY EASY TO UNDERSTAND.

Other. Please comment on any other aspect of your learning experience that comes to mind: textbooks, classroom facilities, audio visual materials, laboratory equipment, computers, online-learning platform, etc.

I LIKED THE BIG PROJECTOR ON THE WALL IT MADE IT EASY TO SEE THE WHAT HE WAS DOING ON THE COMPUTER.

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Class ID/Number		
1	7	8
-	6	90
0	0	0
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9

Course Title: Recording Engineering Theory
 Instructor's Name: Drew Daniels
 Begin/End Date: June 26 - September 28, 2008

MARKING INSTRUCTIONS:

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Low High
 1 2 3 4 5 6 7 8 9

Comments: I learned a great deal and it made me want to dig deeper.

Instructor. Overall, what was your level of satisfaction with the instructor? In your scaled score and in your comments, take into consideration your instructor's methods and knowledge of the field. How effective were the instructor's communication skills? Were you satisfied with the extent of the class participation?

Low High
 1 2 3 4 5 6 7 8 9

Comments: Extremely nice, kind, knowledgeable and especially accessible.

Other. Please comment on any other aspect of your learning experience that comes to mind: textbooks, classroom facilities, audio visual materials, laboratory equipment, computers, online-learning platform, etc.

The required textbook was not significantly helpful. However, the optional text by Eagle was great. I think that should be the required for future classes.

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1	7	Instructor's Name: <u>DREW DANIELS</u>
8	6	Begin/End Date: <u>6/06 - 9/06</u>
0	9	
0	0	
0	0	
1	1	
1	1	
1	1	
2	2	
2	2	
2	2	
3	3	
3	3	
3	3	
4	4	
4	4	
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9	9	

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✓ ✗ ⊗ ⊙	●

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Low High

1 2 3 4 5 6 7 8 9

Comments:

WOULD HAVE LIKED MORE DEPTH/NUTS AND BOLTS, THANK I
 RECOGNIZE THIS IS AN INTRODUCTORY CLASS
 THAT SAID, I HAVE MY OWN PROJECT STUDIO AND THIS CLASS
 WAS TAKEN ME FROM WEEKEND WARRIOR WITH MY OWN PROJECTS
 TO CHALLENGING OTHERS TO RECORD THEIR WORK. IT WAS CHANGING MY PRACTICE

Instructor. Overall, what was your level of satisfaction with the instructor? In your scaled score and in your comments, take into consideration your instructor's methods and knowledge of the field. How effective were the instructor's communication skills? Were you satisfied with the extent of the class participation?

Low High

1 2 3 4 5 6 7 8 9

Comments:

RESPONSIVE, HONEST, AVAILABLE, HELPFUL, ENTHUSIASTIC

Other. Please comment on any other aspect of your learning experience that comes to mind: textbooks, classroom facilities, audio visual materials, laboratory equipment, computers, online-learning platform, etc.

CLASSROOM FACILITIES GET AN "F". THERE WAS
 A LEAD VENTILATION SYSTEM THAT WE MEASURED AT 200DB,
 UNACCEPTABLE
 A/V EQUIPMENT AND MATERIALS THAT DREW USED WERE
 RELEVANT AND VERY WELL DONE